



10 Tips & Tricks for Creating Great Images

Snagit 11

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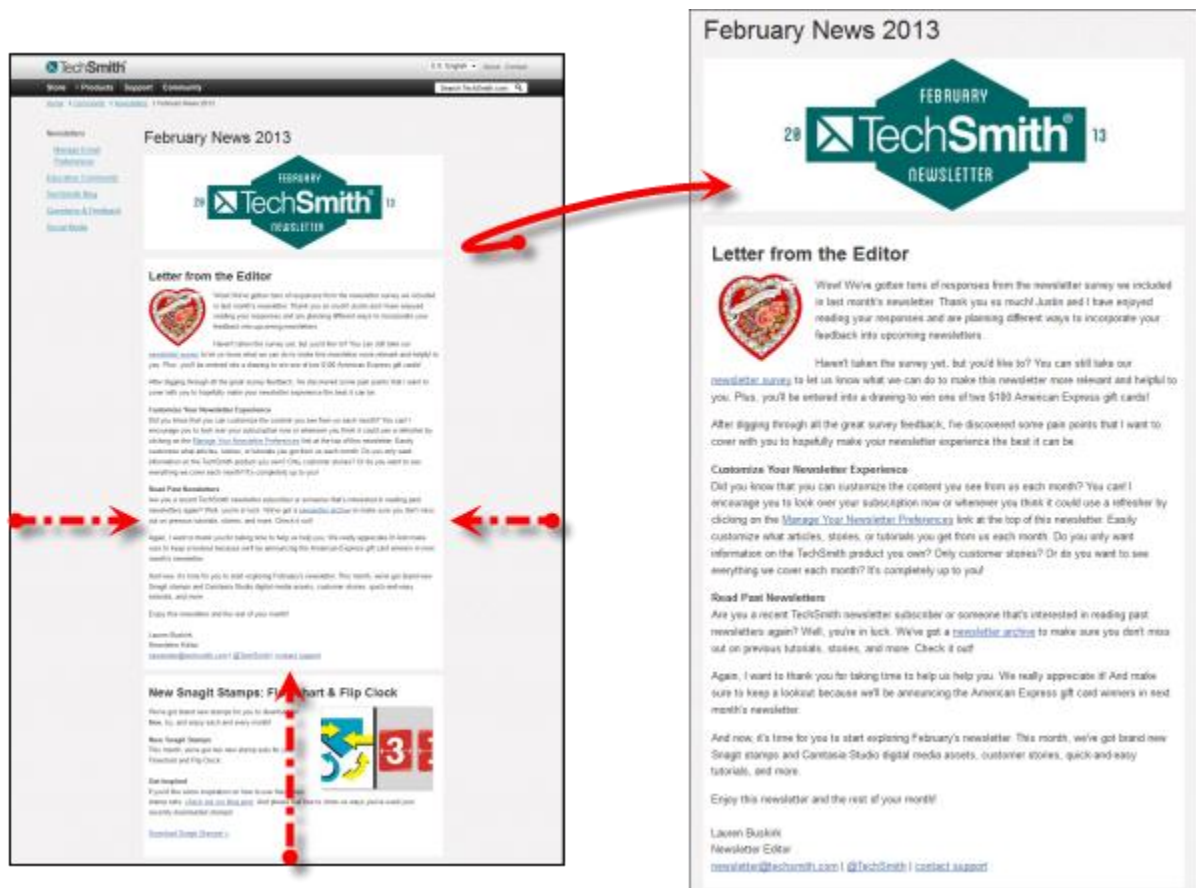
This PDF guide contains some of the tips and tricks the User Assistance team at TechSmith uses to create great graphics.

1. Drag to Remove the Unimportant Stuff

Oftentimes when you take a screen capture, areas included in the capture can detract from what is really important.

Rather than leaving the “extra” portions of the screen in the graphic, why not remove them? It is quick and easy to do by dragging the edge of the canvas inward and over top of the unwanted areas.

To drag the canvas, simply grab a handle along the outside edge of the graphic and drag. Release when you have reached the edge of the unwanted space.




2. Use Stamps to “Tell Your Story”

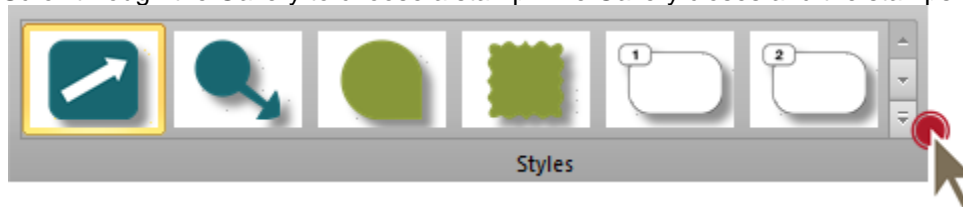
A good picture really is worth a thousand words and that's why Snagit Stamps are so useful. Stamps can visually enhance your images and positively reinforce any written instructions.

When your instructions include commands such as “click OK” or “right-click”, or, you need to show very specific areas on the screen, stamps help show your audience exactly what you mean. Here are a few examples:



Snagit includes several stamp sets and you can [download more](http://www.techsmith.com/snagit-accessories-stamps.html?utm_source=product&utm_medium=snagit&utm_campaign=sw11) for free from the TechSmith website (http://www.techsmith.com/snagit-accessories-stamps.html?utm_source=product&utm_medium=snagit&utm_campaign=sw11). Or, [make your own](#).

1. Select the Stamp tool. **Draw** tab > **Drawing Tools** group > **Stamp** button .
2. Click the down arrow in the Gallery to expose the various stamps. Scroll through the list and select a category of stamps.
3. Scroll through the Gallery to choose a stamp. The Gallery closes and the stamps are loaded into the Gallery.

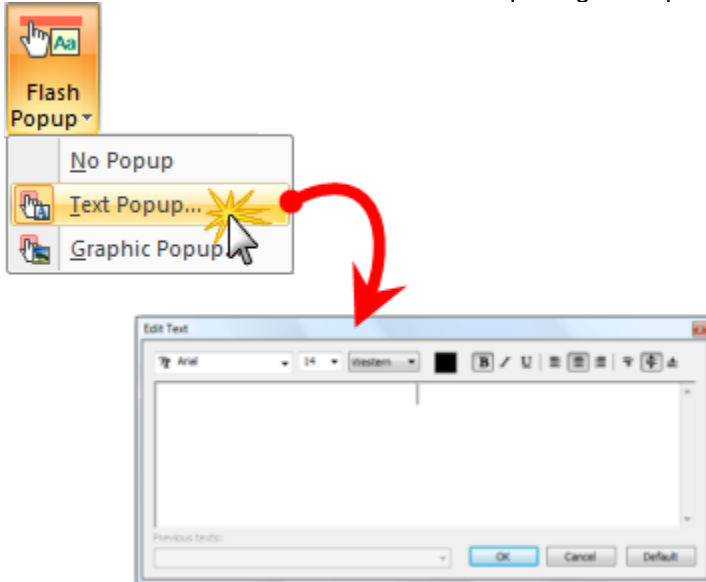


4. Click on the canvas to place the stamp. Drag the stamp to the desired location.

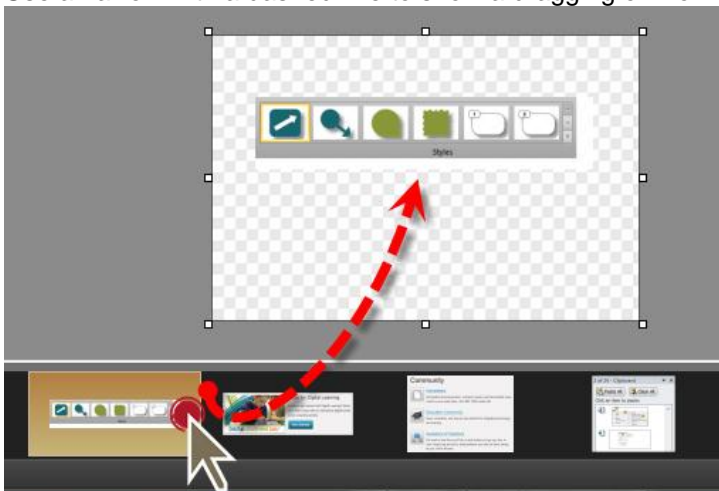
3. Use Arrows to Show Direction & Motion

Arrows are a great way to show direction and motion – two concepts that are often difficult to explain but are easy to illustrate.

- ▶ Use the Bezier Curve arrow to shows the opening of dropdown menus, dialog boxes.



- ▶ Use an arrow with a dashed line to show a dragging or moving motion.



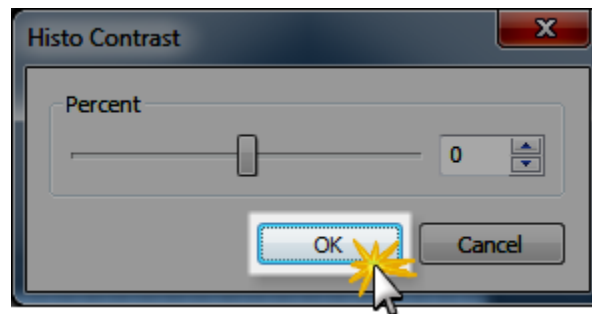
- ▶ Use a straight arrow to show direction or to point out something important.



4. Spotlight the Area of Importance

The spotlight feature emphasizes the most important part of your graphic by dimming the background. You can also blur the background and magnify the selection.

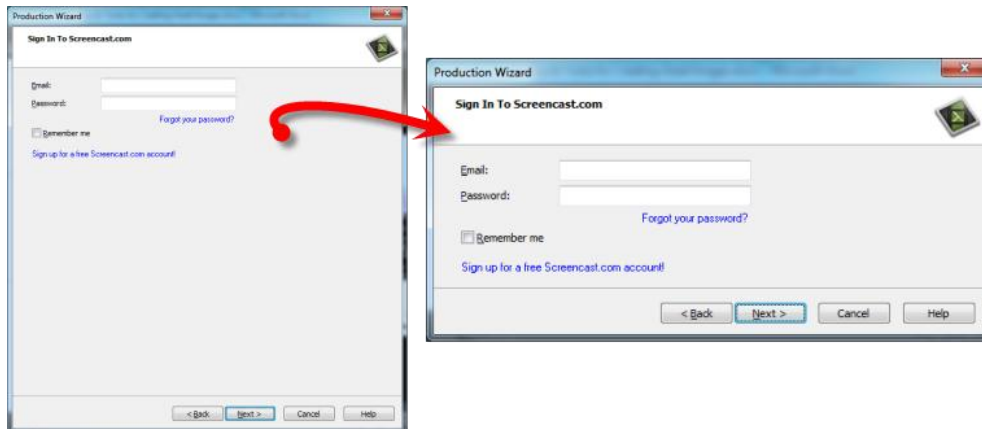
Here's an example of a background that was dimmed causing the selected area to stand out.



1. Make a selection on the canvas.
2. Select the Spotlight & Magnify tool. **Image** tab > **Modify** group > **Spotlight & Magnify** button.

5. Use the Cut-Out Tool

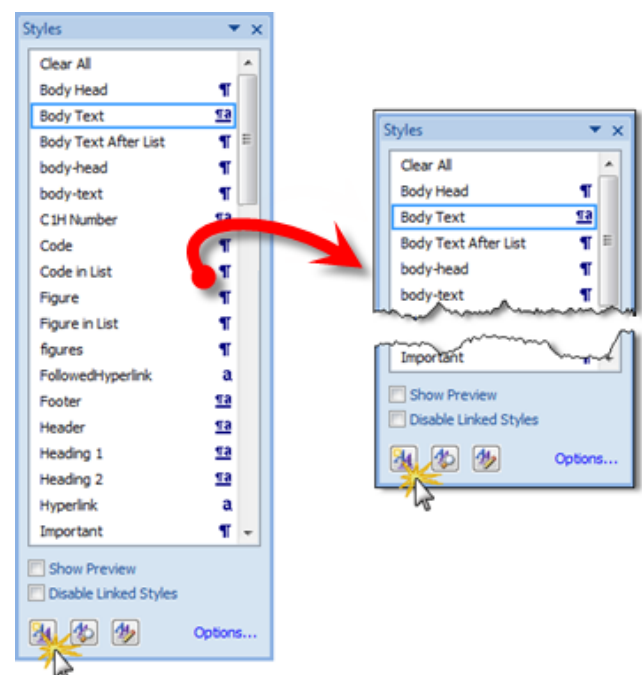
You may have come across this problem: You need to show options at the top and bottom of a large dialog box or screen but you don't need anything in-between those two points. Or, a screenshot has a lot of dead space in it that doesn't add any value to the overall image.



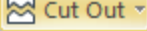
Using large web pages, screens, and dialog boxes can detract from the areas you want to show and can take up too much space in your help file, Word document or blog.

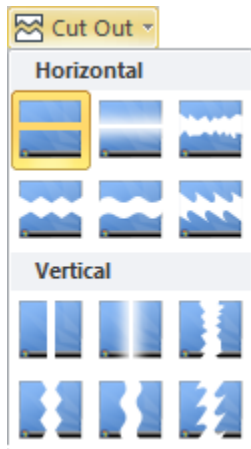
A great solution is to use the cut out tool to trim away the "fat" allowing your viewers to focus on what's important.

Also, adding a torn effect on the edges of the two pieces creates a visual cue that there was something in between the two pieces but it was not needed.

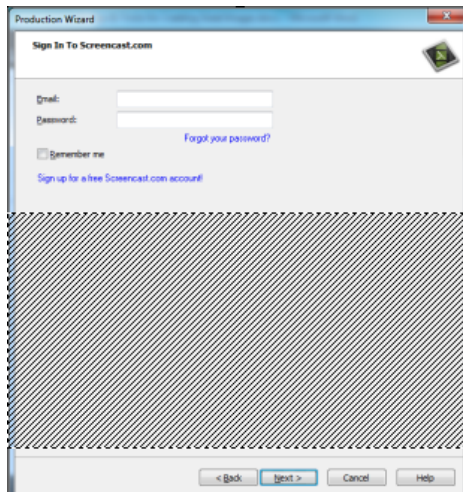


To use the Cut Tool

1. Choose **Image** tab > **Canvas** group > **Cut Out** button .
2. Choose the desired type of cut from the dropdown menu: Horizontal or Vertical, with or without edge effect.

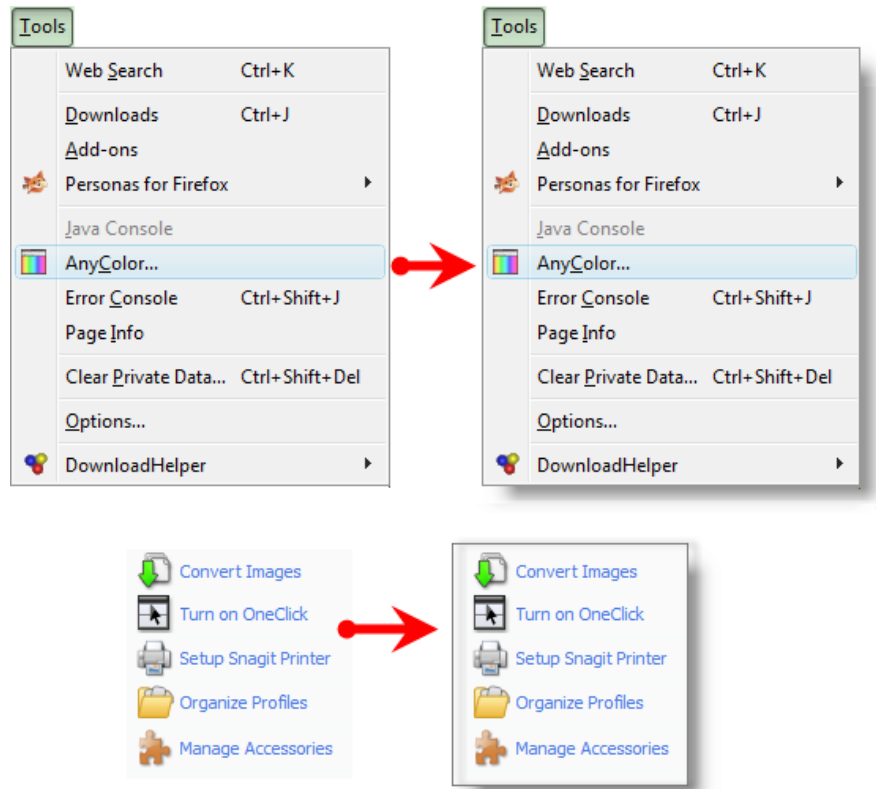



3. Drag the cursor over the space to be removed. Release cursor to delete the space.

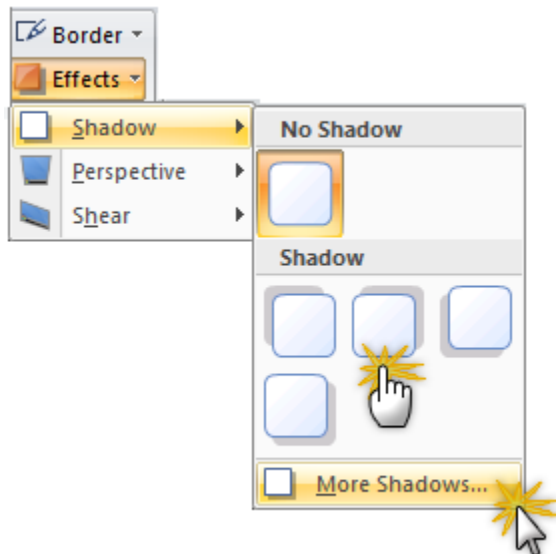


6. Add a Border and / or Drop Shadow for Professional Polish

Adding a border and/ or drop shadow to your images gives them instant curb appeal. It also provides an anchor or frame for “floating” images that might not have a border.



1. Trim the image or draw a selection around it with the **Selection** tool .
2. Choose **Image** tab > **Image Style** group > **Effects** button > **Shadow**. Pick from the available preset options or, choose **More Shadows** to create a custom shadow with a border.



7. Save Your Work as a Snagit Capture File

Have you ever created a great graphic with a screenshot, arrows, and callouts and then a change was made to the screen? If so, you know the pain of having to start over again from scratch.

But, if you saved your image as a .SNAG file, you could have just swapped out the screenshot and not have had to redo all the callouts and arrows.

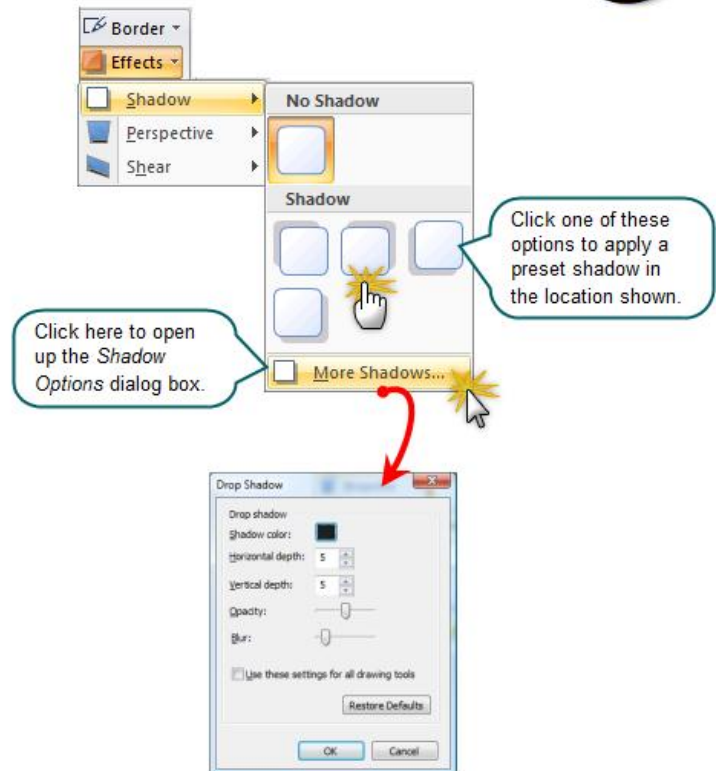
The .SNAG file format is a Snagit Editor-only file that retains vector-based objects. Vector-based objects include arrows, text boxes, callouts, stamps, shapes, and more. If you save your image first as a Snagit Capture File, all vector objects remain in place and can be changed, moved, sized, and deleted when the image is opened again.

To use your image outside of Snagit environment, in Microsoft Word or PowerPoint for example, you just save the final .snag file as the image format of your choice – say a .png or .jpg.

When saving in these other file formats, the vector objects will be flattened and made a permanent part of the image.

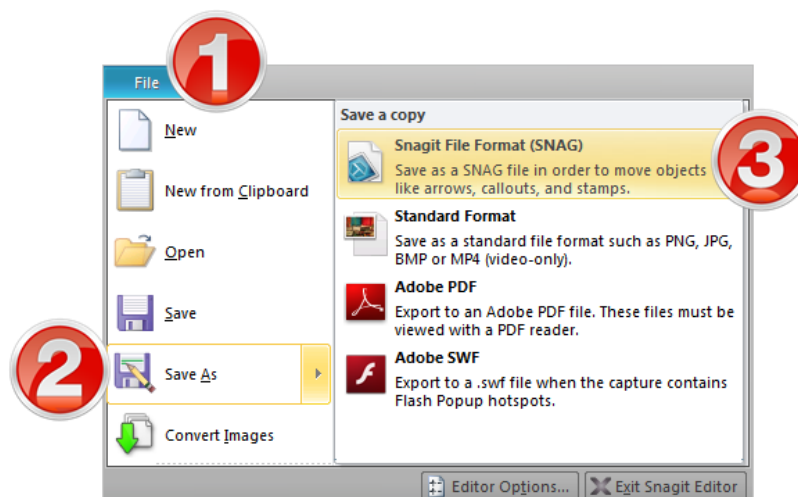
This image was saved as a .PNG file. When a change was made to the menu, the entire image had to be recreated.

I should have saved it as a **Snagit Capture File** first!



To save your image as a Snagit Capture File

1. Click the **File** menu.
2. Hover over **Save As** to expose the menu.
3. Choose **Snagit Capture File**.

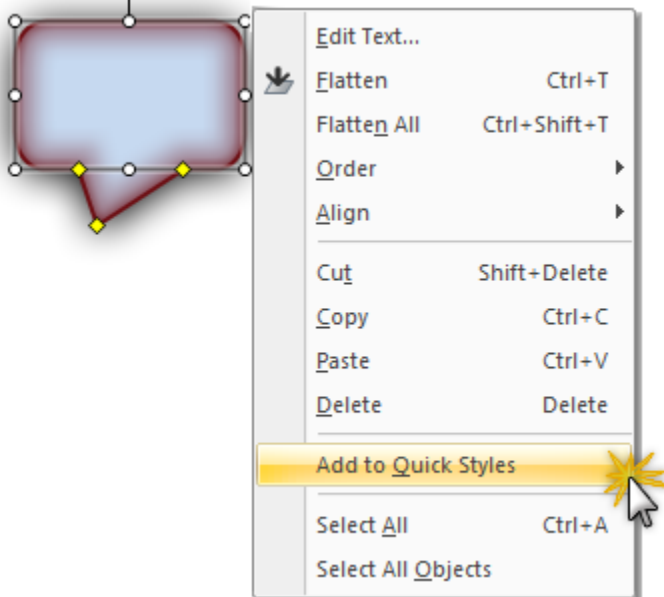


8. Save the Stuff You Love

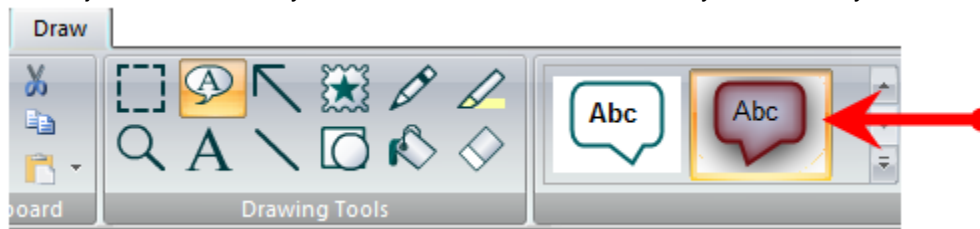
Do you have a favorite arrow you like to use? Or a terrific callout you want to include in every graphic?

Well, Snagit Editor makes it easy for you to save your stuff in the Gallery so you can use it over and over with ease.

1. Create the object you want to save including the color, shadow, width, etc. This can be an arrow, callout, shape, text box, pen object, or highlight color. For callouts and text boxes, the text is not saved – but the font attributes are.
2. Right-click the object and choose Add to Quick Styles.

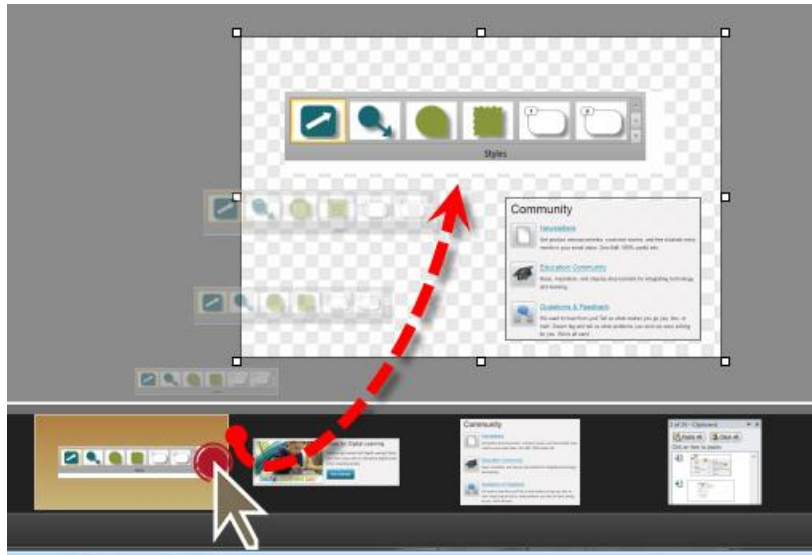


The object is immediately added to the bottom of the Gallery and is ready to use.



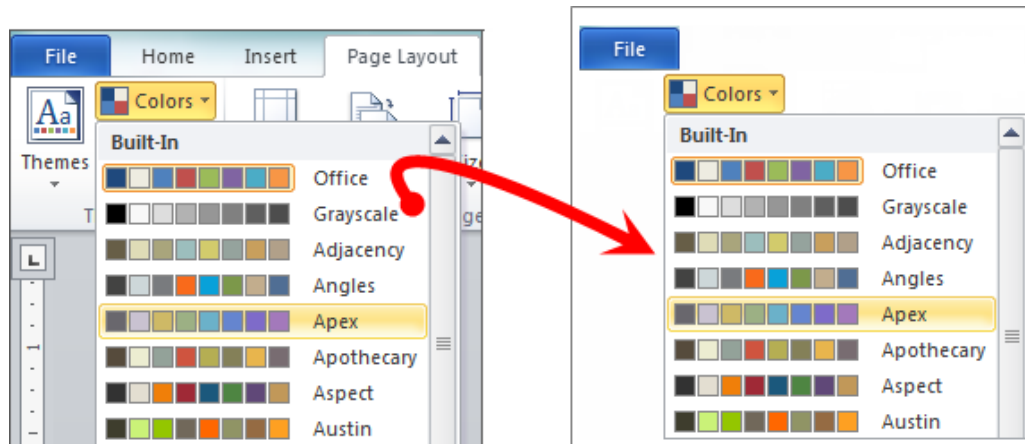
9. Save time! Drag from Tray to Combine Images

You can take a series of captures, apply all of your effects, and then quickly combine them into one graphic by dragging them onto the canvas from the tray. No copying and pasting needed!



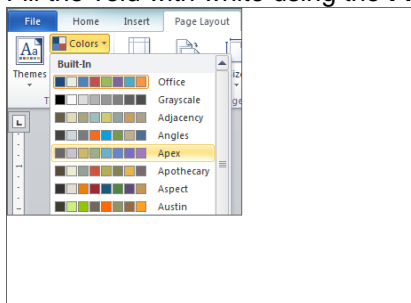
10. Take the Time to do Some Fine Tuning

When the background of your screenshot is so complex or messy that it detracts from what needs to be seen, it's time to do some fine tuning to remove all the background and leave only what's important.

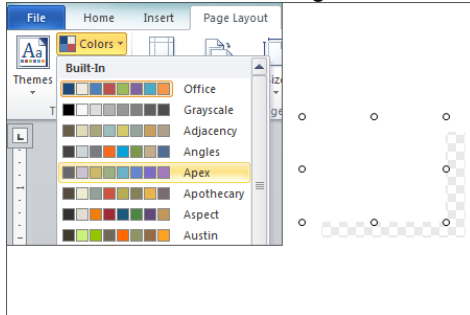


To Fine Tune

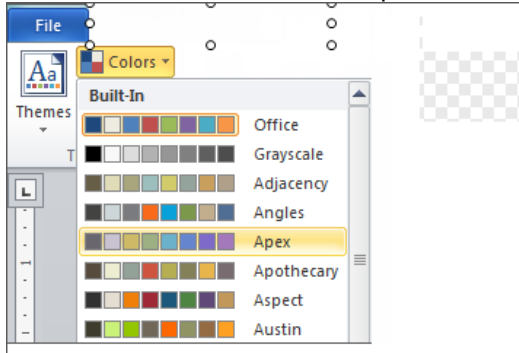
1. First enlarge the canvas.
2. Fill the void with white using the **Fill** tool.



3. Use the **Selection** tool to grab blocks of white...



4. ... and move the blocks over top of the areas you want to remove. Zoom in to get a close look if necessary.



5. Repeat until all the clutter is gone.