

REVELATION • Victory in Jesus • LESSON 5 (May 13)

Revelation 1: John's Vision of the Glorified Christ

1. The very first word in this last book of the Bible is *apokalupsis*, translated “the revelation.” How is the stage for this incredible book set by its very first word? How would you summarize what is being communicated in Revelation 1:1?
2. “The things that must soon take place” – why is this phrase in Revelation 1:1 important?
3. In what way is Jesus Christ (1:5):
 - ❖ The faithful witness?
 - ❖ The firstborn of the dead?
 - ❖ The ruler of kings on earth?
4. What is John communicating in Revelation 1:3-8?
5. Think carefully through Revelation 1:9-11:
 - ❖ What is John telling us about himself?
 - ❖ What would John have in mind by referencing “the Lord’s day”?
 - ❖ Where else are we told of “a very loud trumpet blast” focusing attention on God?
6. How is the identity of the figure being described by John made clear in Revelation 1:12-20?
7. What should we make of Jesus standing in the midst of the seven gold lampstands (1:12-13), which are “the seven churches” (1:20)?
8. What should we make of Jesus holding “seven stars” in his right hand (1:16), which are “the angels of the seven churches” (1:20)?
9. “From his mouth came a sharp two-edged sword” (1:16). What impression does that detail make on you?
10. How should this incredible description shape our conception of Jesus today?